

INDEX TO THE CLASSICAL OUTLOOK, VOLUME 66

ARTICLES

- Buller, Jeffrey L., "Historical Novels in the Latin Classroom," 73-77.
 Donalson, Malcolm, "Where *Did* All the Romans Go . . . ?," 1-4.
 Duclos, Gloria S., Doris L. Kays, and Kathleen A. Rabiteau, "An Analysis of Candidate Performance on the Published Latin Achievement Test," 43-48.
 Elerick, Charles, "Word Order Issues in Latin Paedagogy," 5-7.
 Fransson, Roger M., "Classic Cars: Roamin' Toyotas," 8-9.
 Hamilton, Richard, "Putting Classics Back into the History Classroom," 37-38.
 Pascal, Nanette R., "Integrating the Classics into General Education: The NEH/Richland College Classics Cluster Project," 38-42.

EXCERPTA

- Brunner, Theodore F., "Overcoming 'Verzettelung': A Humanistic Discipline Meets the Computer," 10-13.
 Hutchinson, Gregory, "Juvenal, Satire, and the Real World," 116-19.
 Mavrogenes, Nancy A., "Latin and Language Arts: An Update," 78-83.
 "Neo-Latin," 51-52.
 Phinney, Ed., "The Current Classical Scene in America," 119-25.

POETRY

- Adair, Jean, "A Sonnet for Cassiopeia," 56.
 Aicher, Peter, "Ibycus," 86.
 Calder, William M., III, "Aubade," 111.
 Cooperman, Robert, "Pictures of Odysseus: Alkinoos Contemplates Odysseus, Odysseus in a Moment of Reflection, Menelaos Speaks of Helen," 84-85.
 Darling, Robert, "Persephone," 55.
 Duban, Jeffrey M., "Images of Erato," 105-06.
 Groton, Anne H., "On a Cliff in Nauplion," 85; "Delphi in Winter," 85; "Nereids," 85; "Abandoned," 86.
 Hart, Jack, "Sleep," 111; "Taking It with You," 111; "The Poetess Praxilla Answers Her Critics," 111.
 Hayes, Carole Fitzgerald, "Iphigenia at Aulis," 56.
 Holland, Lora, "The Abandonment," 16.
 Howes, Victor, "Phoenix," 109; "Woman into Shrub," 110.
 Huxley, Herbert H., "Inscription on a Sun-Dial for Dr. Henry I. Bowditch," 114; "Sayings of Periander and Chilon," 114.
 Johnson, Van L., "For Archilochus (and A. E. Housman)," 54; "Pagan Pixie," 54; "Noisy Neighbors," 54.
 Lentz, Tony, "Hellas," 107.
 Lind, Michael, "Atlantis," 110.
 Lindsay, R. J. M., "Learn from Old Homer . . . and Horace," 112-13.
 Lombardy, Anthony, "Epigrams of Nossis," 110-11.
 Macbain, Bruce, "Mt. Soracte in Winter," 112.
 McCarthy, Chad, "Apollo: At Olympia," 107.
 McDonald, Joette, "Lines for My Husband," 108; "Bellerophon," 108-09; "Perhaps the Graces Could Help," 109; "Inner Quest," 109; "On the Teaching of Myths," 109.
 Middleton, David, "The Cliffs of Epidaurus: Hippolytus on Theseus," 14-15; "Hippolytus at Nemi," 15; "Words for the Demurge," 15; "The Naming of the Trees: Odysseus to Laertes," 106-07.
 Moorton, Richard F., Jr., "Two Poems from Sappho," 14; "Aphrodite's Song," 86; "Eurydice," 86-87; "On Reading Greek Lyric Fragments," 87; "Proteus," 87.
 Murgatroyd, Paul, "Cinna," 113; "Massa," 114.
 Pennington, Jason A., "The Fountain of Bandusia," 112.
 Polson, Thor, "Aurelius in Carnuntum," 110.
 Renning, Charles H., "Repentance at Mother's Grave," 55.
 Rogers, C. D., "From Olympus on Wings," 108; "Penelope's Pain," 108.
 Rowe, Jim, "Odyssey," 55.
 Sargent, Robert, "Cato the Elder," 16.

- Shea, Marilyn, "Steering," 108.
 Slezak, Richard, "Aphrodite," 15; "Phaeton," 16.
 Tusiani, Joseph, "Deditio Matutina," 54; "Primo Diluculo," 54; "Idyllium Lunare," 54; "Ex Libris," 55; "Nocturna," 113.
 Wallenfels, Immy, "The Midday Sacrifice," 14.
 Yingling, Karen, "O Dulcis Coniunx . . .," 108.

AUXILIA MAGISTRIS OBLATA

- Lukes, Alana, "Imber: A Rainy Day Activity," 94.
 Sebesta, Judith Lynn, "Mola: A Roman Game," 22-23.

REVIEWS

- Allen, W. Sidney, *Vox Graeca: A Guide to the Pronunciation of Classical Greek* (Stephen G. Daitz), 65, 67.
 Ball, Robert J., *Reading Classical Latin: A Reasonable Approach* (Judith Lynn Sebesta), 100-01.
 Birks, Peter, and Grant McLeod, trans., *Justinian's Institutes* (Sylvia Barnard), 101.
 Conte, Gian Biagio, *The Rhetoric of Imitation: Genre and Poetic Memory in Virgil and Other Latin Poets* (Ward W. Briggs, Jr.), 98-99.
 DuBois, Page, *Sowing the Body: Psychoanalysis and Ancient Representations of Women* (Lowell Edmunds), 135.
 Foley, John Miles, *The Theory of Oral Composition: History and Methodology* (Mark W. Edwards), 102.
 Gabbert, Janice J., *A Classics Compendium: Everything You Always Wanted to Know about Classical Antiquity but Were Afraid You Didn't Have Time to Find Out* (Sally Davis), 101-02.
 Gagarin, Michael, *Early Greek Law* (Jennifer Tolbert Roberts), 65.
 Gardiner, Cynthia P., *The Sophoclean Chorus: A Study of Character and Function* (Gregory A. Staley), 31.
 Gordon, W.M., and O.F. Robinson, trans., *The Institutes of Gaius* (Sylvia Barnard), 101.
 Grant, Michael, *The Rise of the Greeks* (Daniel B. Levine), 135.
 Jones, Peter V., and Keith C. Sidwell, *Reading Latin: Text* (James F. Johnson), 67.
 Jones, Peter V., and Keith C. Sidwell, *Reading Latin: Grammar, Vocabulary and Exercises* (James F. Johnson), 67.
 Latousek, Robert B., Jr., *Latin Flash Drill* (David H. Kelly), 137, 139.
 Latousek, Robert B., Jr., *Latin Vocab Drill* (David H. Kelly), 137, 139.
 Lyne, R.O.A.M., *Further Voices in Vergil's Aeneid* (Helena Dettmer), 99.
 MacGregor, Malcolm F., *The Athenians and Their Empire* (Jennifer Tolbert Roberts), 136.
 Modrak, Deborah K. W., *Aristotle: The Power of Perception* (John Dillon), 31.
 Putnam, Michael C. J., *Artifices of Eternity: Horace's Fourth Book of Odes* (Ronnie Ancona), 32.
 Santirocco, Matthew S., ed., *Latinitas: The Tradition and Teaching of Latin* (Kenneth F. Kitchell, Jr.), 68.
 Shelton, Jo-Ann, *As the Romans Did: A Source Book in Roman Social History* (George W. Houston), 100.
 Stoneman, Richard, *Land of the Lost Gods: The Search for Classical Greece* (Meyer Reinhold), 136.
 Wiltshire, Susan Ford, *Public and Private in Vergil's Aeneid* (Michael C. J. Putnam), 99-100.

NOTES

- Bowen, Anthony, ed., *The Story of Lucretia: Selections from Ovid and Livy* (Jane E. Phillips), 70.
 Clayton, Peter A., and Martin J. Price, eds., *The Seven Wonders of the Ancient World* (Konrad Gries), 103.
 Coleman, K.M., ed. and trans., *Statius: Silvae IV* (Stephen T. Newmyer), 103.
 Fitch, John G., ed., *Seneca's Hercules Furens: A Critical Text with Introduction and Commentary* (Anna Lydia Motto and John R. Clark), 68.
 Halliwell, Stephen, ed. and trans., *The Poetics of Aristotle: Translation and Commentary* (Leon Golden), 68.

INDEX TO THE CLASSICAL OUTLOOK, VOLUME 66

ARTICLES

- Buller, Jeffrey L., "Historical Novels in the Latin Classroom," 73-77.
 Donalson, Malcolm, "Where *Did* All the Romans Go . . . ?," 1-4.
 Duclos, Gloria S., Doris L. Kays, and Kathleen A. Rabiteau, "An Analysis of Candidate Performance on the Published Latin Achievement Test," 43-48.
 Elerick, Charles, "Word Order Issues in Latin Paedagogy," 5-7.
 Fransson, Roger M., "Classic Cars: Roamin' Toyotas," 8-9.
 Hamilton, Richard, "Putting Classics Back into the History Classroom," 37-38.
 Pascal, Nanette R., "Integrating the Classics into General Education: The NEH/Richland College Classics Cluster Project," 38-42.

EXCERPTA

- Brunner, Theodore F., "Overcoming 'Verzettelung': A Humanistic Discipline Meets the Computer," 10-13.
 Hutchinson, Gregory, "Juvenal, Satire, and the Real World," 116-19.
 Mavrogenes, Nancy A., "Latin and Language Arts: An Update," 78-83.
 "Neo-Latin," 51-52.
 Phinney, Ed., "The Current Classical Scene in America," 119-25.

POETRY

- Adair, Jean, "A Sonnet for Cassiopeia," 56.
 Aicher, Peter, "Ibycus," 86.
 Calder, William M., III, "Aubade," 111.
 Cooperman, Robert, "Pictures of Odysseus: Alkinoos Contemplates Odysseus, Odysseus in a Moment of Reflection, Menelaos Speaks of Helen," 84-85.
 Darling, Robert, "Persephone," 55.
 Duban, Jeffrey M., "Images of Erato," 105-06.
 Groton, Anne H., "On a Cliff in Nauplion," 85; "Delphi in Winter," 85; "Nereids," 85; "Abandoned," 86.
 Hart, Jack, "Sleep," 111; "Taking It with You," 111; "The Poetess Praxilla Answers Her Critics," 111.
 Hayes, Carole Fitzgerald, "Iphigenia at Aulis," 56.
 Holland, Lora, "The Abandonment," 16.
 Howes, Victor, "Phoenix," 109; "Woman into Shrub," 110.
 Huxley, Herbert H., "Inscription on a Sun-Dial for Dr. Henry I. Bowditch," 114; "Sayings of Periander and Chilon," 114.
 Johnson, Van L., "For Archilochus (and A. E. Housman)," 54; "Pagan Pixie," 54; "Noisy Neighbors," 54.
 Lentz, Tony, "Hellas," 107.
 Lind, Michael, "Atlantis," 110.
 Lindsay, R. J. M., "Learn from Old Homer . . . and Horace," 112-13.
 Lombardy, Anthony, "Epigrams of Nossis," 110-11.
 Macbain, Bruce, "Mt. Soracte in Winter," 112.
 McCarthy, Chad, "Apollo: At Olympia," 107.
 McDonald, Joette, "Lines for My Husband," 108; "Bellerophon," 108-09; "Perhaps the Graces Could Help," 109; "Inner Quest," 109; "On the Teaching of Myths," 109.
 Middleton, David, "The Cliffs of Epidaurus: Hippolytus on Theseus," 14-15; "Hippolytus at Nemi," 15; "Words for the Demurge," 15; "The Naming of the Trees: Odysseus to Laertes," 106-07.
 Moorton, Richard F., Jr., "Two Poems from Sappho," 14; "Aphrodite's Song," 86; "Eurydice," 86-87; "On Reading Greek Lyric Fragments," 87; "Proteus," 87.
 Murgatroyd, Paul, "Cinna," 113; "Massa," 114.
 Pennington, Jason A., "The Fountain of Bandusia," 112.
 Polson, Thor, "Aurelius in Carnuntum," 110.
 Renning, Charles H., "Repentance at Mother's Grave," 55.
 Rogers, C. D., "From Olympus on Wings," 108; "Penelope's Pain," 108.
 Rowe, Jim, "Odyssey," 55.
 Sargent, Robert, "Cato the Elder," 16.

- Shea, Marilyn, "Steering," 108.
 Slezak, Richard, "Aphrodite," 15; "Phaeton," 16.
 Tusiani, Joseph, "Deditio Matutina," 54; "Primo Diluculo," 54; "Idyllium Lunare," 54; "Ex Libris," 55; "Nocturna," 113.
 Wallenfels, Immy, "The Midday Sacrifice," 14.
 Yingling, Karen, "O Dulcis Coniunx . . .," 108.

AUXILIA MAGISTRIS OBLATA

- Lukes, Alana, "Imber: A Rainy Day Activity," 94.
 Sebesta, Judith Lynn, "Mola: A Roman Game," 22-23.

REVIEWS

- Allen, W. Sidney, *Vox Graeca: A Guide to the Pronunciation of Classical Greek* (Stephen G. Daitz), 65, 67.
 Ball, Robert J., *Reading Classical Latin: A Reasonable Approach* (Judith Lynn Sebesta), 100-01.
 Birks, Peter, and Grant McLeod, trans., *Justinian's Institutes* (Sylvia Barnard), 101.
 Conte, Gian Biagio, *The Rhetoric of Imitation: Genre and Poetic Memory in Virgil and Other Latin Poets* (Ward W. Briggs, Jr.), 98-99.
 DuBois, Page, *Sowing the Body: Psychoanalysis and Ancient Representations of Women* (Lowell Edmunds), 135.
 Foley, John Miles, *The Theory of Oral Composition: History and Methodology* (Mark W. Edwards), 102.
 Gabbert, Janice J., *A Classics Compendium: Everything You Always Wanted to Know about Classical Antiquity but Were Afraid You Didn't Have Time to Find Out* (Sally Davis), 101-02.
 Gagarin, Michael, *Early Greek Law* (Jennifer Tolbert Roberts), 65.
 Gardiner, Cynthia P., *The Sophoclean Chorus: A Study of Character and Function* (Gregory A. Staley), 31.
 Gordon, W.M., and O.F. Robinson, trans., *The Institutes of Gaius* (Sylvia Barnard), 101.
 Grant, Michael, *The Rise of the Greeks* (Daniel B. Levine), 135.
 Jones, Peter V., and Keith C. Sidwell, *Reading Latin: Text* (James F. Johnson), 67.
 Jones, Peter V., and Keith C. Sidwell, *Reading Latin: Grammar, Vocabulary and Exercises* (James F. Johnson), 67.
 Latousek, Robert B., Jr., *Latin Flash Drill* (David H. Kelly), 137, 139.
 Latousek, Robert B., Jr., *Latin Vocab Drill* (David H. Kelly), 137, 139.
 Lyne, R.O.A.M., *Further Voices in Vergil's Aeneid* (Helena Dettmer), 99.
 MacGregor, Malcolm F., *The Athenians and Their Empire* (Jennifer Tolbert Roberts), 136.
 Modrak, Deborah K. W., *Aristotle: The Power of Perception* (John Dillon), 31.
 Putnam, Michael C. J., *Artifices of Eternity: Horace's Fourth Book of Odes* (Ronnie Ancona), 32.
 Santirocco, Matthew S., ed., *Latinitas: The Tradition and Teaching of Latin* (Kenneth F. Kitchell, Jr.), 68.
 Shelton, Jo-Ann, *As the Romans Did: A Source Book in Roman Social History* (George W. Houston), 100.
 Stoneman, Richard, *Land of the Lost Gods: The Search for Classical Greece* (Meyer Reinhold), 136.
 Wiltshire, Susan Ford, *Public and Private in Vergil's Aeneid* (Michael C. J. Putnam), 99-100.

NOTES

- Bowen, Anthony, ed., *The Story of Lucretia: Selections from Ovid and Livy* (Jane E. Phillips), 70.
 Clayton, Peter A., and Martin J. Price, eds., *The Seven Wonders of the Ancient World* (Konrad Gries), 103.
 Coleman, K.M., ed. and trans., *Statius: Silvae IV* (Stephen T. Newmyer), 103.
 Fitch, John G., ed., *Seneca's Hercules Furens: A Critical Text with Introduction and Commentary* (Anna Lydia Motto and John R. Clark), 68.
 Halliwell, Stephen, ed. and trans., *The Poetics of Aristotle: Translation and Commentary* (Leon Golden), 68.

- Keaveney, Arthur, *Rome and the Unification of Italy* (E. Badian), 103.
 Loraux, Nicole, *Tragic Ways of Killing a Woman* (Mary R. Lefkowitz), 68.
 Powell, J.G.F., ed., *Cicero: Cato Maior de Senectute* (Christopher P. Craig), 70.
 Shepanski, Richard, *SPL: An International Language Based on Simplified Latin* (Marion Polsky), 102-03.
 Staal, Julius D.W., *The New Patterns in the Sky: Myths and Legends of the Stars* (William R. Nethercut), 70.
 Sutherland, C.H.V., *Roman History and Coinage, 44 BC - AD 69: Fifty Points of Relation from Julius Caesar to Vespasian* (Bernhard H. Overbeck), 70.
 Widdows, P.F., trans. *Lucan's Civil War* (Robert A. Tucker), 102.

FEATURES

- The 1987-88 ACL Report: A Summary (Jane Harriman Hall), 48-51.
 Books and Materials Received, 52, 54; 65; 103; 130.
 The Clearing House (Kenneth F. Kitchell, Jr.), 17-18, 56-58, 88-90, 127-29.
Facetiae, 21, 70-71, 90, 129-30.
Quid Novi?, 23-25, 63-65, 95-96, 114-15.
 Teaching Materials and Resource Center, 28-29, 60-61, 92-93, 132-33.

Copies of articles from this publication are now available from the UMI Article Clearinghouse.

For more information about the Clearinghouse, please fill out and mail back the coupon below.

UMI
Article
Clearinghouse

Yes! I would like to know more about UMI Article Clearinghouse. I am interested in electronic ordering through the following system(s):

- ☐ DIALOG/Dialorder ☐ ITT Dialcom
☐ OnTyme ☐ OCLC ILL Subsystem
☐ Other (please specify) _____
☐ I am interested in sending my order by mail.
☐ Please send me your current catalog and user instructions for the system(s) I checked above.

Name _____
 Title _____
 Institution/Company _____
 Department _____
 Address _____
 City _____ State _____ Zip _____
 Phone (____) _____

Mail to: University Microfilms International
 300 North Zeeb Road, Box 91 Ann Arbor, MI 48106